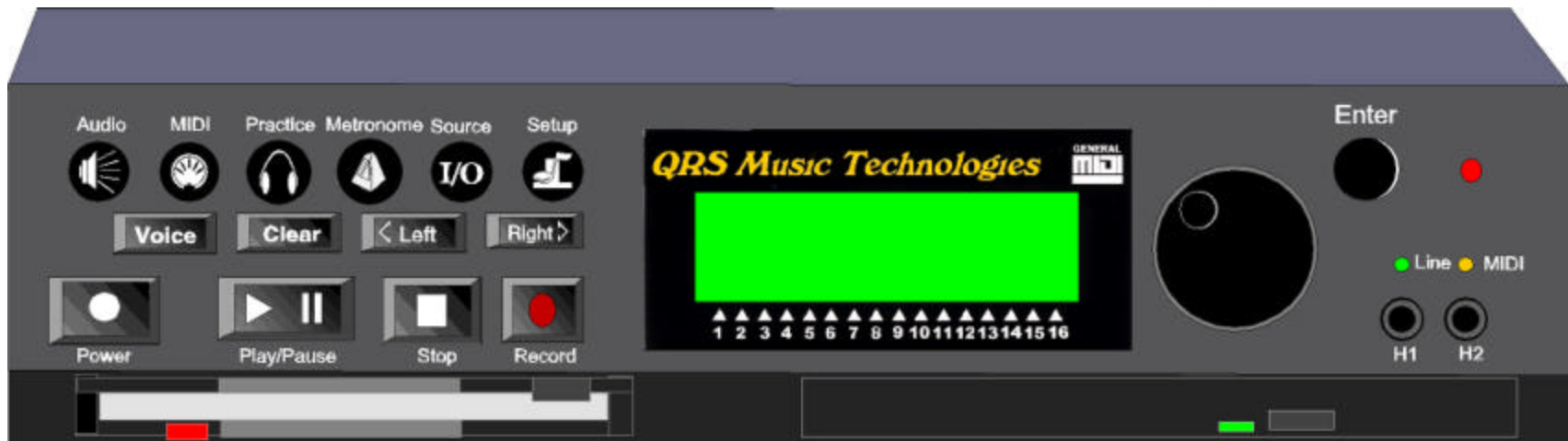


# QRS Player Systems Presents

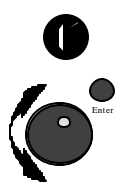


## Quick Play Guide

The next generation of advanced MIDI file players and player piano controllers

## Changing Volumes

Adjusting Volumes-Background, Piano, & Global



1. Push Audio Button.
2. Using the Data Dial select Global, Piano or Background.
3. Push Enter.
4. Turn the Data Dial to the desired set point.
5. Push Enter.

Data Dial Note: While the unit is playing the Data Dial is volume control. When the unit is stopped or a button has been pushed the Data Dial and Enter button act as the mouse.

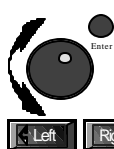
Adjusting Background Volume Relative to Piano Volume On The Remote



Push Piano, Background or Global Up or Down

## Changing Tracks

Selecting Tracks When Unit is Stopped



- Front Panel
1. Push Enter
  2. Turn Data Dial
- Or
1. Push Enter
  2. Use Left Right Buttons



- Remote Control -
1. Push PGM (same as Enter on front panel) .
  2. Push Track + or Track -

Selecting Tracks When Unit is Playing



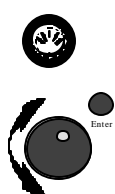
Using the Remote Control



Use Left Right Buttons

## Changing Tempo

Changing Tempo or Transpose at the Front Panel



1. Push MIDI.
2. Using Data Dial Select Tempo or Transpose.
3. Push Enter.
4. Use Data Dial to adjust the set point.
5. Push Enter.

Changing Tempo and Transpose (key) Using The Remote



1. Push Tempo or Transpose.
2. Use any volume buttons up or down.
3. Push Tempo or Transpose to exit.

## Changing Sources

Changing Sources On The Front Panel



1. Push Source— Unit will stop playing current source.
2. Using the Data Dial Select a Source.
3. Push Enter.
4. Push Play if the source is internal or Play on the external source.

Changing Sources On The Remote



1. Select F1 on the remote.
2. The Source screen appears with next source highlighted.
3. Press Track + or - until source required is highlighted.
4. Push PGM to Select it (same as selecting Enter on front panel).
5. Push Play.

## Downloading an update from the website

- Create a folder under you're My Documents folder called QRS Go online and go to <http://www.qrsmusic.com>
- Click on QRS AMC or Chili Software Update link under the picture of Chili
- Click on the upgrade file QRS610.bin version x.xx
- Your computer will ask you where you want to put it, send it to your AMC folder and push enter.
- When it is done downloading, copy the QRS610.bin just downloaded to a blank floppy
- Rename the file on the floppy QRSupdat.bin
- While you are at the sight you can also download the latest manuals to the manual folder you created.

## For units where the display reads Boot Loader 0.02

- Holding down the following 4 buttons at the same time - "audio", "metronome", "source", "setup" and Power up the Chili (This will erase all existing presets you may have had)
- Holding the four buttons down should be done if you are jumping from one major revision to another. For example from 3.xx to 4.xx. It is not required if you are jumping from say 4.45 to 4.48.
- If this is a minor update turn the unit on without holding buttons down
- Insert the QRSUpdat disk and hold the clear button down for over 6 seconds
- The boot code will now flash QRSUPDAT.BIN, (about 8xxK)
- After the upgrade has finished, remove the disk. You are done with upgrading with the installing latest code.
- Cycle the power
- If you have a record strip present be sure to go to

"Setup - Record Strip - Present " .

- If you have any questions be sure to give us a call. 941-597-5888
  1. If you get errors try it again or make another copy on a reformatted disk. are done with upgrading with the installing the latest code.
  2. Remove the disk
  3. If you have a record strip present be sure to go to "Setup - Record Strip - Present " .
  4. If the unit errors retry the procedure above, or start with a freshly reformatted floppy.



## Using The Metronome

Adjusting the Metronome's Time Signature, and enabling it to be used while recording and practicing.

### Enabling Metronome

1. Push the Metronome Button.
2. Select Yes to Turn on metronome in practice and record mode.
3. Push Enter.

### Set Time Signature

1. Push Metronome.
2. Push Right
3. Turn data Dial to set beats per measure
4. Push Right
5. Turn Data Dial to set the note type that gets a beat
6. Push Right to adjust the tempo
7. Push Right again to adjust its volume

## Using Your PC

Playing the Piano using your PC

1. Push Source.
2. Select MIDI as your source.
3. Push Enter.
4. To mute push stop.

Open your PC software program and begin to play. The Piano will play note events that are piano only, the rest of the MIDI events will be delayed and create background to the piano.

Note: Make sure your PC's Multimedia settings are set to MIDI Out and there is a cable coming from your PC's MIDI out to Chili's MIDI in.

## Calibrate Volumes

Setting volume curves so your Piano and speakers sound good together through the entire volume range

1. Begin Playing a Blue CD.
2. Push Setup Select Defaults - Push Enter.
3. Select Audio - Push Enter.
4. Select Curves - Push Enter.
5. Select Unmixed- Push Enter.
6. Adjust the lowest playing volume .
7. Push Right and Adjust Mid Volume.
8. Push Right and Adjust Highest Volume.
9. Push Enter to set.
10. Push Clear to go to home screen and continue playing.

## Saving Set Points

Saving Set Points allows you to remember settings you feel are important, like practice settings or low volume settings

1. Push Setup
2. Using Data Dial, Select Pre-sets
3. Push Enter
4. Using Data Dial select Set
5. Push Enter
6. Using Data Dial, Choose a number
7. Push Enter
8. To Recall select Choose in #4

## Resets

Hold Clear for 6 seconds reboots  
Hold Clear for 2 seconds clears sequencer  
Push Clear brings up home screen

# Quick Playback



1. Push Power

2. Push Play

3. Advance Track

4. Adjust Volume

C	3	A	1	S	T	O	P			0	0	:	0	0
S	E	L	E	C	T	S	H	U	F	F	L	E		

C	3	A	1	P	L	A	Y			0	0	:	X	X
T	R	K	0	1				V	O	L	:	0	6	4

C	3	A	1	S	T	O	P			0	0	:	0	0
T	R	K	0	2				V	O	L	:	0	6	4

C	3	A	1	P	L	A	Y			0	0	:	0	0
T	R	K	0	1				V	O	L	:	1	0	5

## Adding a Track

Adding a Track to one just recorded

1. Assuming "One Touch Mode" Select Add NewTrack
2. Press Enter
3. The Metronome will give you a two measure lead in.
4. You will then hear out of the speaker any previous recording
5. Begin Recording

Note:

- If under the Metronome button Metronome has been disabled, the Metronome will not be heard after the first two measures.
- To disable Metronome on the fly push the Metronome Button.
- 

## Assigning a Voice

Assigning an Instrument to a Track

1. After recording select assign or Push Voice. Using the Data Dial, select the instrument, press enter.
2. To change the channel press the Left button.
3. Turn the Data Dial to the Channel to be changed.
4. Press the Right Button.
5. Turn the Data Dial to the Instrument of choice.
6. Press Enter.

## Saving

Saving your masterpiece

1. After recording, Press Stop.
2. Turn the Data Dial until Save is highlighted.
3. Press enter.
4. Using Data Dial set the first letter of the name of the file.
5. Press the Right arrow button to go to the next space.
6. Turn the Data Dial to assign the next letter, repeat last two steps until you have a name.
7. Insert a HD Dos formatted floppy in the drive.
8. Press enter and it will be saved .

## Add Drum Track

Adding to the end of a piece of music.

1. After a recorded track has been stopped, turn the Data Dial to highlight Append.
2. Press Enter.
3. Begin Recording .

## Add Drum Track

Adding a drum track

- To add a drum track select AddDrumTrk. A two measure lead in will tick off from the metronome.
- The keyboard then becomes a drum machine
- Select stop when done.
- The Drum track will automatically be assigned to Channel 10

# Quick Performance



1. Push Source

2. Select MIDI & Enter

3. Push Voice

4. Select Voice & Enter

C	3	A	1			S	O	U	R	C	E		
Q	R	S	C	D		F	L	O	P	P	Y	D	E

C	3	A	1			S	O	U	R	C	E		
♦	M	I	D	I									

M	1	A	1			P	L	A	Y			0	0	0	0	M
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

M	1	A	1			V	O	I	C	E						
C	H	0	1			G	R	N	D	P	I	A	N	O	.	1



## Practice-Each Hand

Practicing with your left or right hand while the other part is being played for you.

1. Press Practice.
2. Select L/R .
3. Press Enter - An E appears in the third spot of status code on the first line of the screen.
4. Press Left - The left hand will be muted. An L will be in the third spot of the status code.
5. Press Right - The right hand will also be muted, and B will be in the third spot of the status code, both hands are muted.
6. Press Left - The left hand will be un-muted. An R will be in the third spot of the status code.
7. Press Right - The right hand will be un-muted. An E will be in the third spot of the status code.

## Marking Sections

A section of a song can be marked repeated, slowed down, or used with left and right hands.

1. Press Practice Button.
2. Select Mark.
3. Press Enter.
4. Using the Data Dial Set Starting Measure.
5. Press Right.
6. Use the Data Dial to set Ending Measure.
7. Press Enter.

Continuous loop

1. Go to the home screen by pressing clear.
2. Select repeat on home screen.
3. Press Enter.
4. Select On -
5. Press Enter.

## Practice In Silence

You can practice in silence if you have a set of headphones and a mute rail on your piano.

1. Press Practice Button.
2. Select Enable
3. Press Enter. (The screen choice now says "Disable").
4. A Q will appear on the fourth spot of the status code.
5. Mute the keys.
6. Place Headphones on and begin to play.

You can play along with one of your sources and have the piano create its own sound or have both the piano and piano sound come out of the speakers for everyone to hear.

1. Press Practice Button.
2. Select Speaker - Press Enter.
3. Select On - Press Enter.
4. P will be seen in the fourth spot on the status code.
5. Begin to play.

## Practice-With Source

With Practice Enabled you can practice with any QRS CD or MIDI file that has background music by playing the source. The piano will not play. Your performance will be broadcast to your headphones or out of the speakers if the speakers are turned on and headphones are set to mixed.

1. Press Source
2. Using Data Dial, Select Source
3. Press Enter
4. Press Play if your source is internal or Play on the external source.

# Quick Practice



To play along with a source select source and push play after enabling practice. To practice without background music select MIDI as your source.



1. Select Source

2. Press Practice

3. Press Enter

4. Mute Piano & Play

C	1	A	1	S	O	U	R	C	E						
↑	Q	R	S	C	D	F	L	O	P	P	Y	D	▶		

C	3	A	Q	P	R	A	C	T	I	C	E				
↑	E	N	A	B	L	E	L	/	R	S	P	L	▶		

C	3	A	Q	P	R	A	C	T	I	C	E				
↑	D	I	S	A	B	L	E	L	/	R	S	P	▶		

C	3	A	Q	S	T	O	P			0	0	:	0	0	
S	E	L	E	C	T	S	H	U	F	F	L	E	▶		